

A MEETING OF MEDIEVALISTS

at the University of Vienna

(University Main Building, Universitätsring 1, Seminarraum 6; TG)

Monday, July/9 2018

- 09:55-10:00** **Matthias Meyer**, A Very Brief Introduction
- 10:00-10:30** **Julie Singer**, Voices from the Womb
- 10:30-11:00** **Charles Samuelson**, *Je, tu, il, and elle*: Reflexive and Ambivalent Subjectivity in Christine de Pizan's *Livre du Duc des Vrais Amants*
- 11:00-11:30** **Blake Gutt**, What Can We Do with the Trans Middle Ages? / What have the Trans Middle Ages Ever Done for Us?
- 11:30-12:00** *coffee break* (Seminarraum 1, 1. ZG)
- 12:00-12:30** **Peggy McCracken**, The Silence of Animals in the *Ovide moralisé*
- 12:30-13:00** **Michael Mecklenburg**, Chicken Hunt
- 13:00-15:00** *lunch break* (details and possibilities for the lunch breaks will follow)
- 15:00-15:30** **Marilynn Desmond**, Temporality and Materiality in the Medieval Matter of Troy
- 15:30-16:00** **Scott Pincikowski**, Mnemonic and Cognitive Strategies of the Berlin Manuscript (Ms. germ. fol 282) of Heinrich von Veldeke's *Eneit*
- 16:00-16:30** *coffee break* (Seminarraum 1, 1. ZG)
- 16:30-17:00** **Lucas Wood**, Alain Chartier's Oneiropolitics
- 17:00-17:30** **Sharon Kinoshita**, "Let no bad song be sung of us": Fame, Memory, and Transmission in/and the *Chanson de Roland*

Tuesday, July/10 2018

- 10:00-10:30** **Nina Hable**, The Wandering Magician and the Captain Without a Ship
- 10:30-11:00** **Geert van Iersel**, King Arthur in Flemish Radio Plays of the Post-War Period
- 11:00-11:30** **Clare Lees**, Expert Knowledge? Contemporary British Poetry and Medieval Literary Culture
- 11:30-12:00** *coffee break* (Seminarraum 1, 1. ZG)

- 12:00-12:30 Sarah Bowden**, Poetry as Penance? The Sinful Narrator in 12th Century German Writing
- 12:30-13:00 Cornelia Herberichs**, Religious Medieval Plays as ‚Closet Dramas‘
- 13:00-15:00** *lunch break*
- 15:00-15:30 Anna Mühlherr**, Religious Knowledge, Jokes and Comical Effects in *minnesanc*
- 15:30-16:00 Susanne Friede**, Sacred Spaces: The Constitution of the Narrated Space in Some Early French Grail Romances
- 16:00-16:30** *coffee break (Seminarraum 1, 1. ZG)*
- 16:30-17:00 Rabea Kohnen**, Sinner, Preacher, Saint: Mary Magdalene in Late Medieval Narrative
- 17:00-17:30 Robert Mills**, Recognising Wilgefortis
- 19:30** *conference dinner*

Wednesday, July/11 2018

- 10:00-10:30 Zrinka Stahuljak**, Library, an Archive of the Possible: Burgundy, Empire, and the Matter of the East
- 10:30-11:00 Jane Gilbert**, Do Brackets Want?
- 11:00-11:30 Miranda Griffin**, Geography and Genealogy: East, West, Space, and Time in Manuscript BNF 770
- 11:30-12:00** *coffee break (Seminarraum 1, 1. ZG)*
- 12:00-12:30 Julian Weiss**, The French Connection: Cultural Colonisation and the *Mocedades de Rodrigo*
- 12:30-13:00 Karla Mallette**, Fortune, Hazard, Risk: Accounting for Contingency in the Pre-Modern Mediterranean
- 13:00-15:00** *lunch break*
- 15:00-15:30 Emma Campbell**, Under the Knife: The Aesthetics of Cutting in Paris, Bibliothèque nationale, fr. 1588
- 15:30-16:00 Michaela Wiesinger**, „*gotze und zyfra*“. Luther and the number Zero: Approaches and Methods
- 16:00-16:30 Matthias Meyer**, Solitude – finally?